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Musical arrangements by Allan Miller — Music Director of Channel 13/Station WNDT, New York — have been specially prepared so that even the amateur can pick them out on the family piano. Guitar chords have also been included for strummers.

THE FIRESIDE BOOK OF CHILDREN'S SONGS begins with Good Morning and Good Night songs, including some of the world's most cherished lullabies such as "Rock-a-Bye Baby," "Hush, Little Baby," and Brahms' "Lullaby." Next come songs of Birds and Beasts, featuring songs with animal noises and songs that tell animal tales. Nursery Songs follow —

including many of the most beloved traditional songs for children: "Mary Had a Little Lamb," "This Old Man," and a score of others.

Naturally, the book has a section of *Silly Songs*, which children enjoy for their delicious lack of sense; songs like "Fooba-Wooba John," and "John Brown's Baby." These are songs children especially like to sing in groups. They have an immense appeal to all children, and may even provoke a grin from grownups. The final section is devoted to *Singing Games and Rounds:* "The Hokey-Pokey," "Skip to My Lou," "Frere Jacques," and two dozen more. Simple directions for playing the games are provided.

A feature of the fireside book of Children's songs is the inclusion of many songs from other parts of the world — songs originally sung in French, Spanish, German, Russian, Yiddish, and other languages. The English versions of many of these songs cannot strictly be called translations, but rather rewritings on the same theme. And for those who might enjoy singing them in their original tongue, a second set of lyrics is furnished for each; with languages less familiar and more difficult to pronounce, phonetic transliterations are used instead.

THE FIRESIDE BOOK OF CHILDREN'S SONGS is lavishly illustrated in bold colors. The bright drawings by gifted artist John Alcorn add an additional dimension of warmth and interest to almost every page. This big  $(8^{1/2}$  by 11 inches), beautiful, appealing book is one that is sure to find a permanent place wherever children and music are welcome.

